

40

Grand
MORCEAU DE CONCERT

en deux parties

(Adagio sentimental, suivi d'un Bolero)

pour le Violon

avec accompagnement d'Orchestre
ou de Piano-forte

composé et dédié

À SON AMI FERDINAND DAVID

À LEIPZIG

par

HENRI PANONKA.

Op. 24.

Propriété des Éditeurs.

Pr. { avec Orch. 3 Thlr. —
" Piano 1. " 4 Gr. }

Leipzig, chez Breitkopf & Härtel

Paris, chez Schlesinger. Londres, chez Boosey & Co

6254.

Enregistré aux Archives de l'Union

1915-16, Nr. 1656.

INTRODUZIONE.

6

Viol. 1^o

Panofka. Op. 24.

Più vivo.

1

Adagio.

Solo.

Viol. princ.

Più vivo.

Viol. I:

Adagio.

Viol. princ.

*Cadenza
ad lib.*

Più vivo.

Viol. 1^o

1

VIOLINO PRINCIPALE.

Solo, princ.

Adagio.

Adagio section for Violino Principale. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Adagio.' and the dynamics include 'f' (forte). The second staff features trills ('tr') and a triplet of eighth notes. The third staff includes the instruction 'con tutta la forza.' and trills. The fourth staff shows dynamics 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The fifth staff has a dynamic of 'f' and a trill. The sixth staff includes the instruction 'dolce.' (dolce) and a trill. The section concludes with the instruction 'Cadenza ad lib.' (Cadenza ad libitum).

Transition section for Violino Principale. The first staff features a trill and a triplet of eighth notes. The second staff is marked 'Viol. I?' and 'p' (piano). The section concludes with the instruction 'cresc.' (crescendo).

Allegro RONDO.

Solo.

Princ.

Allegro Rondo section for Violino Principale. The score consists of five staves of music. The first staff is marked 'poco ritenuto.' (poco ritenuto) and 'f' (forte). The second staff includes dynamics 'f' (forte) and 'p' (piano). The section concludes with the instruction 'cresc.' (crescendo).

VIOLINO PRINCIPALE.

5

This page of a musical score for Violino Principale contains ten staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melodic line. The third staff features a 'Tutti.' marking and a 'ff' (fortissimo) dynamic. The fourth staff has a 'f' (forte) dynamic. The fifth staff is marked 'Solo.' and begins with a 'f' dynamic. The sixth staff continues the solo passage. The seventh staff is marked 'legato.' and features a 'tr' (trill) marking. The eighth staff has a 'tr' marking and a '3' (triple) marking. The ninth staff has a 'tr' marking. The tenth staff concludes the page with a final note and a double bar line.

VIOLINO PRINCIPALE.



This musical score for the Violino Principale consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first five staves feature intricate melodic lines with many slurs and ties. The sixth staff includes a trill (tr) and the instruction *dolce.*. The seventh staff begins with the instruction *a Tempo.* and includes a *ritard.* marking. The eighth staff starts with a forte (*f*) dynamic. The final four staves continue the rapid, flowing melodic patterns. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

VIOLINO PRINCIPALE.

7

tr *Cadenza, ad lib.* *Tutti.* *crese. ff*

ff *ff* *ff* *ff* *ff*

meno forte. decresc. *p* *sempre*

Solo. *tr* *diminuendo.*

tr

VIOLINO PRINCIPALE .

Tutti.

ff *f* *f*

Solo.

pp *dolce.*

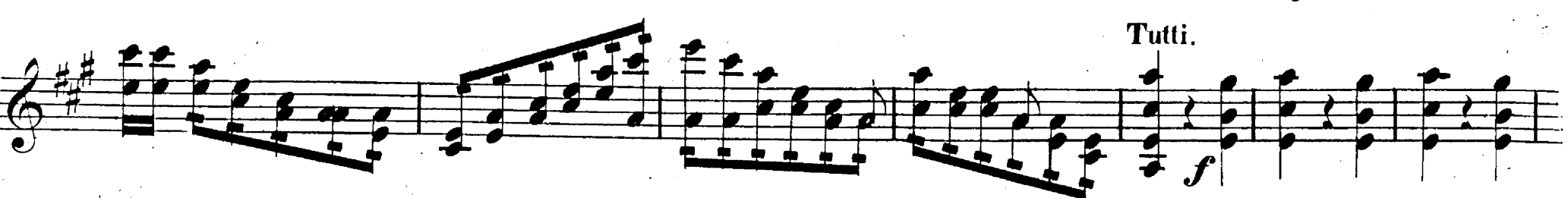
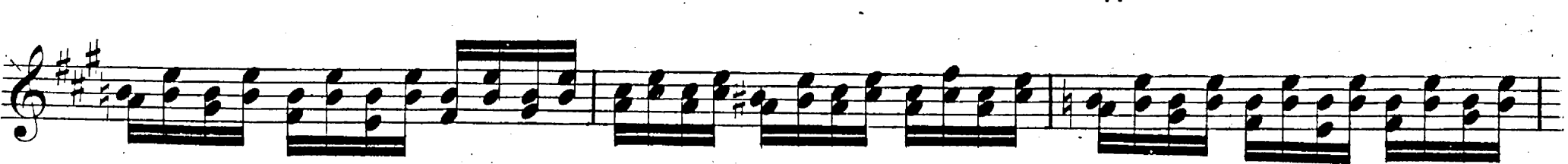
3

ritard.

a Tempo.

VIOLINO PRINCIPALE.

9



VIOLINO I.

1

Moderato.

Panofla Op. 24.

INTRODUZIONE.

4
Tutti.
Flauto.
Viol. I?
pp

Piu vivo.
1
fz p f p

cresc. f f f p ritard.

Adagio.
pp Solo.

p

f

Più vivo.
Tutti.
cresc. f cresc.

Adagio. Solo.
f rit. pp pp

f f pp

f

Più vivo.
Tutti.
f

cresc.

VIOLINO I.

Adagio Tempo 1^o

f *ritard.* *f* Solo. *pp* *pp* *mf* *ff* *p* *pp* *Cadenza.* *pp* *Tutti. 3* *p* *cresc.* *più cresc.* *poco ritenuto.*

Allegro RONDO.

f *p* *f* *f* *f*

VIOLINO I.

3

This musical score for Violino I consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections: a 'Tutti' section starting on the third staff and a 'Solo' section starting on the sixth staff. The music features a variety of textures, including rapid sixteenth-note passages and sustained chords. The piece concludes with a final measure marked with a '4' and a repeat sign.

Tutti.

Solo.

legato.

cresc.

mf

4

pp

p

f *p*

rit. *a Tempo*

mf *f* *mf*

f *p* *cresc.* *Cadenza.*

mf *pp* *f* *ff*

Tutti. *ff*

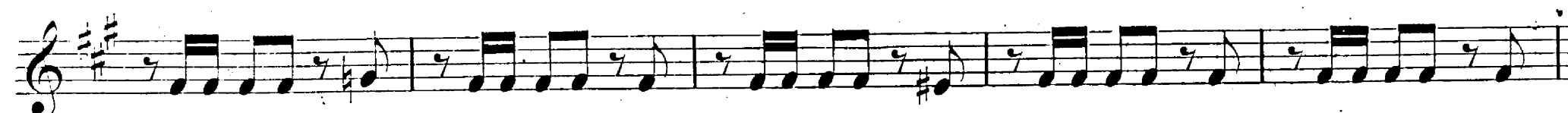
fz *ff* *ff*

ff *fz* *ff* *ff*

ff *3*

3 *decresc.*

VIOLINO I.



Solo.

Solo.

fp *pp*

mf *p*

a Tempo.

poco rit. *p*

mf *mf* *mf* *mf* *mf* *mf*

Cadenza del Violino. 9

Solo. Poco più vivo.

p

Poco più mosso.

ff *mf* *mf* *mf* *f*

Twth.

FINE

VIOLINO II.

Moderato.

Panofka Op. 24.

INTRODUZIONE.

6
Tutti. *pp*

Più vivo.
f *p* 3 *p*

cresc. *f* *f* *p* 1 *ritard.*

Adagio. Solo. *pp*

p

f *pp*

Più vivo. *pp* Tutti. *cresc.* *f* 1

Adagio. Solo. *pp* *f* *rf*

f *f*

pp

Più vivo. *p* Tutti.

cresc. 1

VIOLINO II.

Adagio Tempo 1^o

f *ritard.* *Solo. f* *p* *pp* *pp* *mf* *ff* *pp* *p* *pp* *pp*

3
Tutti. *p* *cresc.* *più cresc più ritard.*

Allegro RONDO.

Solo.

rf *p* *f* *p* *pp*

VIOLINO II.

3

Tutti.
ff

Solo.
p

f
p

legato.
pp

cres - - - cen - - - do.

f
p

pp

mf *V. S.*

VIOLINO II.

Violino II musical score page 4. The score is written for Violino II in G major (two sharps) and 2/4 time. It consists of 14 staves of music. The key signature is G major (two sharps). The tempo is marked "a Tempo." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a "Solo." section marked *pp*.

pp

f *p* *rit.* a Tempo. *mf*

f *mf* *rf* *rf* *f*

p *f* *mf*

pp *f* *ff* *ff* *rf*

fz *fz* *fz* *fz* *ff*

ff *meno f* *decresc.* *p* *dim.*

Solo. *pp* *pp*

5

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The notation is arranged in ten systems, each with a violin staff and a piano accompaniment staff.

Key Performance Instructions and Dynamics:

- Tutti.**: Appears at the beginning of the fifth system.
- Solo**: Marked above the violin staff in the sixth system.
- f** (forte): Used frequently in the fifth and sixth systems.
- mf** (mezzo-forte): Used in the sixth, seventh, eighth, and tenth systems.
- p** (piano): Used in the sixth system.
- cresc.** (crescendo): Marked in the seventh system.
- poco rit.** (poco ritardando): Marked in the seventh system.
- Cadenza del Violino.**: Indicated in the eighth system.
- Poco più vivo.**: Marked in the eighth system.
- Poco più mosso.**: Marked in the ninth system.
- ff** (fortissimo): Used in the tenth system.
- FINE.**: The final instruction at the bottom right.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a final cadence in the tenth system.

VIOLA.

Moderato.
6

Panofka, Op. 24.

INTRODUZIONE.

Tutti. *pp* *Più vivo.* *fz* *f* *p* *crese.* *f* *f*

Adagio. *Solo.* *ritardando.* *pp* *p* *f* *pp* *Più vivo.* *pp Tutti.* *crese.* *f* *pp*

Adagio. *Solo.* *p* *crese.* *f* *ritard.* *f*

VIOLA.

Violin Concerto in D major, Op. 35, Johannes Brahms

First Movement

Violin

3/4

Cadenza. *Tutti.* *f*

cresc.

cresc. *f* *ritard.*

Adagio Tempo 1º

f *Solo.* *p*

f

pp *pp*

mf

ff *pp* *mf* *ff*

p *pp*

Cadenza. *pp* *Tutti.* *pp* *cresc.*

VIOLA.



Allegro RONDO.



VIOLA.

Solo.

p

f

p

pp

cresc.

f

f

p

pp

mf

pp

mf

p

f

p

a Tempo.

rit.

mf

f

rf

VIOLA.

5

First system of music for Viola. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *fz* (first measure), *f* (second measure).

Second system of music for Viola. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p* (first measure), *cresc.* (second measure), *Cadenza, mf* (third measure), *pp* (fourth measure).

Third system of music for Viola. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *f* (first measure), *ff* (second measure), *ff* (third measure), *ff* (fourth measure), *ff* (fifth measure), *ff* (sixth measure), *ff* (seventh measure), *ff* (eighth measure).

Fourth system of music for Viola. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *rf* (first measure), *rf* (second measure), *fz* (third measure), *rf* (fourth measure), *rf* (fifth measure), *fz* (sixth measure).

Fifth system of music for Viola. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *fz* (first measure), *fz* (second measure), *ff* (third measure), *ff* (fourth measure), *ff* (fifth measure), *fz* (sixth measure), *fz* (seventh measure), *ff* (eighth measure).

Sixth system of music for Viola. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *meno* (first measure), *f* (second measure), *decresc.* (third measure), *decresc.* (fourth measure), *decresc.* (fifth measure).

Seventh system of music for Viola. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p* (first measure), *dim.* (second measure), *pp* (third measure), *Solo.* (fourth measure), *pp* (fifth measure).

VIOLA.

pp

Tutti.

ff

f

Solo.

pp

1

p

Detailed description: This is a musical score for a Viola part, spanning 24 measures. The key signature is D major (two sharps) and the time signature is 3/8. The score is written on ten staves. Measures 1-10 are marked 'pp' (pianissimo). Measures 11-12 are marked 'Tutti.' and 'ff' (fortissimo). Measures 13-14 are marked 'f' (forte). Measures 15-16 are marked 'Solo.' and 'pp'. Measure 17 has a first ending bracket labeled '1'. Measures 18-24 are marked 'p' (piano). The notation includes various note values, rests, and dynamic markings.

VIOLA.

7

mf
cresc.
poco rit. a Tempo.
p
mf *mf* *mf* *mf* *mf*
Cadenza del Violino.
mf *mf*
9 *Poco più vivo.*
p
Poco più mosso.
mf *mf*
Tutti.
ff *ff*

VIOLONCELLO.

Panofka Op. 24. 1

Moderato.

6

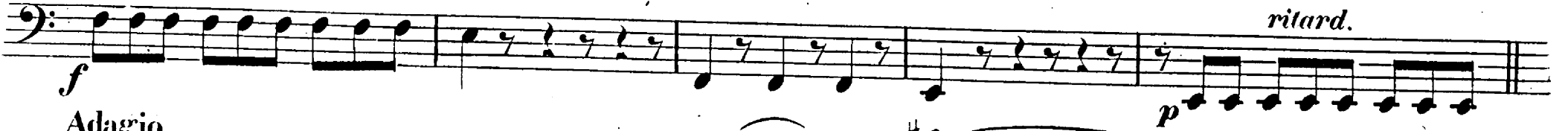
INTRODUZIONE.



Più vivo.



ritard.



Adagio.

Solo.



cresc.



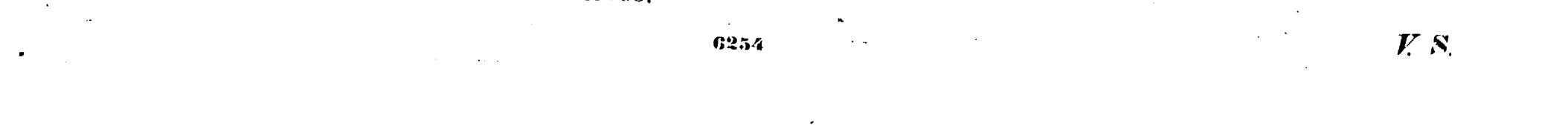
Più vivo.

pp



Adagio.

Solo.



VIOLONCELLO.

Adagio Tempo 1^o

Allegro RONDO.



VIOLONCELLO.

Tutti.
ff *fz*

Solo.
f *f* *p* *pp* *cresc.* *f* *f* *p* *mf* **4**

VIOLONCELLO.

pp *mf* *p* *f* *p* *mf* *f* *mf* *f* *mf* *p* *pp*

rit. *cresc.* *Tutti.* *Solo.* *pp pizz.*

meno forte. *deces.* *sempre dim.*

VIOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections: a main body of music, a 'Tutti' section, a 'Solo' section, a 'Cadenza del Violino' section, and a final section. The tempo and mood markings include 'poco rit. a Tempo.', 'Poco più vivo.', and 'Poco più mosso.'. The score ends with a double bar line and the word 'FINE.'.

Staff 1-4: Main body of music, starting with a key signature of two sharps. Dynamics include *f* and *ff*.

Staff 5: *Tutti.* section, marked *f* and *ff*.

Staff 6: *Solo.* section, marked *ff*, *pp*, and *pp*.

Staff 7: *mf* and *p* dynamics.

Staff 8: *cresc.* and *p* dynamics, marked *poco rit. a Tempo.*

Staff 9: *mf* and *mf* dynamics.

Staff 10: *mf* and *mf* dynamics, marked *Cadenza del Violino.*

Staff 11: *Poco più vivo.* section, marked *p*.

Staff 12: *Poco più mosso.* section, marked *mf* and *f*.

Staff 13: *mf* and *f* dynamics.

Staff 14: Final section, marked *mf* and *f*, ending with a double bar line and *FINE.*

BASSO.

Panofka, Op. 24.

Moderato.

INTRODUZIONE.

7
Tutti. *pp* *fz* *fp*

Più vivo.

3 1
f *cresc.* *f*

1 Adagio.

Solo.

f *rit.* *pp*

cresc

p

Più vivo.

2 Tutti.

1

f *pp* *f*

Adagio.

Solo.

cresc. *ritardando.* *p* *pizz.*

f arco.

f

Cadenza.

Più vivo.

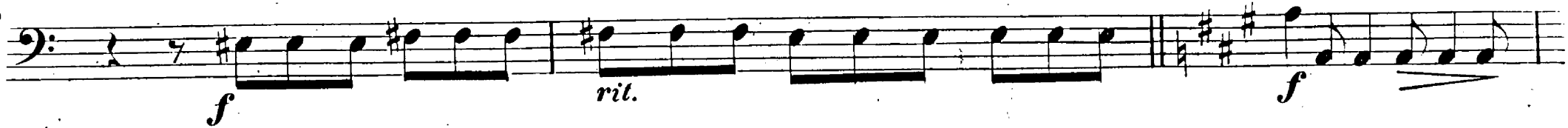
1

1

Tutti. *cresc.*

BASSO.

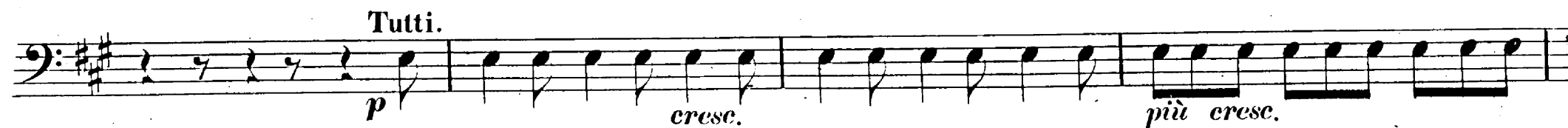
Adagio.



Solo.



Tutti.



Allegro. RONDO.



Solo.



BASSO.

3

Musical score for Bass, measures 1-24. The score is in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *f*, *ff*, *fp*, *fz*, *p*, and *mf*. Performance instructions include *Tutti.* and *Solo.*. The piece concludes with a repeat sign and a final measure marked with a '6'.

BASSO.

11

mf *p*

mf *f* *fz* *rf* *mf*

f *p* *cresc.*

Cadenza. *mf* *pp*

Tutti. *f* *ff* *fff*

rf *rf* *fz* *fz* *rf*

ff

meno f *decresc.* *p*

Solo. *dim.* *pp*

pp pizz.

BASSO.

5

Musical score for Bass, measures 1-30. The score is in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *f*, *ff*, *fp*, *p*, *pp*, *mf*, and *ff*. Performance instructions include *Tutti.*, *Solo.*, *Cadenza del Violino.*, *Poco più vivo.*, and *Poco più mosso.*

FLAUTO.

Panofka Op. 24.

INTRODUZIONE.

Moderato.

Corni.

pp

Fl. *pp* *fz* *p*

Più vivo.

Oboe.

cresc.

f

f

Adagio.

17

f *pp* *cresc.* *f*

Più vivo. *f* *cresc.* *f* *rit.*

Adagio.

18

Più vivo.

Viol. 2^a

cresc.

p *cresc.*

Adagio Tempo 1^o *rit.* *fz*

mf *dolce.* *fz* *fz* *p*

Allegro RONDO.

ff *ritard.* *fz* *fz* *p*

Tutti. *ff*

p *ff*

fz *fz* *p*

FLAUTO.

Solo.

p *f* *p*

10 *cresc.* 19 5 *Viol. princip.*

Solo.

pp *fp* *fp*

1 4 3 *pp*

Tutti.

cresc. *f* *ff*

f *rf* *ff*

4 2 19 2 *p* *diminuendo.*

Tutti.

p *ff*

13

The musical score is written for a Flute (FLAUTO.) in treble clef. It consists of 13 staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked 'Solo.' and begins with a piano (p) dynamic. The second staff has measures 10, 19, and 5, with a 'Viol. princip.' marking. The third staff is also marked 'Solo.' and includes piano (pp) and fortissimo (fp) dynamics. The fourth staff has measures 1, 4, and 3, with a piano (pp) dynamic. The fifth staff is marked 'Tutti.' and includes crescendo (cresc.), forte (f), and fortissimo (ff) dynamics. The sixth staff continues the 'Tutti.' section with forte (f), rinforzo (rf), and fortissimo (ff) dynamics. The seventh staff includes a piano (p) dynamic and a 'diminuendo.' marking. The eighth staff is marked 'Tutti.' and includes piano (p) and fortissimo (ff) dynamics. The ninth staff has measure 13. The tenth staff continues the 'Tutti.' section. The eleventh staff includes a piano (p) dynamic. The twelfth staff continues the 'Tutti.' section. The thirteenth staff continues the 'Tutti.' section.

FLAUTO.

Solo.

f *pp* *pp*

19 *Violino.* *fp*

fp *fp* *fp* *2*

Cadenza del Violino. 9 *Poco più vivo.* *Oboe.* *p*

Poco più mosso. 9 *ff*

OBOE I.

1

Panofka Op. 24.

INTRODUZIONE.

Moderato

Solo.

Corn.

pp

2

p

fz

2

Più vivo.

pp

cresc.

f

f

Adagio.

1

16

fz > dim. p

Più vivo.

1

Adagio.

12

cresc.

f ritard.

p

pp

Cadenza.

Più vivo.

cresc

Adagio

23

Solo.

mf

ritard.

pp

Viol.

1

5

pp

cresc.

Allegro RONDO.

19

Solo.

2

3

ff

poco ritard.

rf

fz

p

p

Tutti.

5

ff

23

Viol.

cresc.

19

8

19

Viol.

fp >

p >

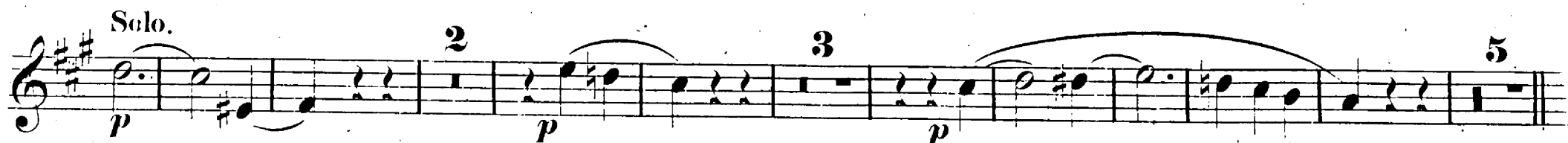
p

OBOE I.

Tutti.



Solo.



OBOE II.

Panofka Op. 24.

INTRODUZIONE. Moderato. **Corni.**

Più vivo. *fz* *p* *pp* *cresc.*

Adagio. *fz* *dim* *p* **Più vivo.** *f*

Adagio. *cresc.* *f* *ritardando.*

Più vivo. *cresc.* *mf* *ritard.*

Adagio. *23* *3* *1* *5*

Allegro RONDO. *p* *cresc.* *ff* *poco ritardando.* *fz* *fz*

39 Tutti. *ff*

23 *Viol.*

19 **29** **13** **5** *cresc.* *Viol.*

OBOE II.

cresc. **Tutti.** *ff*

f *ff* *fz* *f* *fz* *fz*

f *ff* *ff*

p *diminuendo.*

16 20 **Tutti.** *ff*

10 17 *Viol.* *p* *mf*

11 *Cadenza del Violino.* 9

Poco più vivo. **Tutti.** *ff*

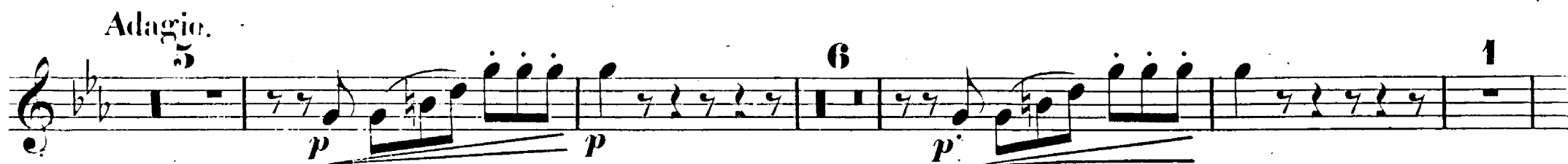
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CLARINETTO I in A.

Moderato.

Panofka Op. 24.

INTRODUZIONE.



CLARINETTO I in A.

Allegro RONDO.

10

crescendo. *ff* *poco ritenuto.* *f* *fz*

pp *pp* *p* *ff* *Tutti.*

f *f* *Solo.* *4* *p* *1* *f* *4* *p*

pp *1* *6* *f* *pp* *mf*

29 *fp* *fz* *fp*

1 *4* *3* *p*

CLARINETTO I in A.

3

pp *cresc.* *ff* *Tutti.*

rf *fz* *fz* *fz*

ff *pp*

pp *p*

Tutti. *ff*

f *f* *pp*

pp *mf* *mf*

mf *Cadenza del Violino.* *pp staccato.*

Poco più vivo. *p*

Poco più

mosso. *mf* *mf* *Tutti.* *ff*

CLARINETTO II in A.

Moderato.

Panofka Op. 24.

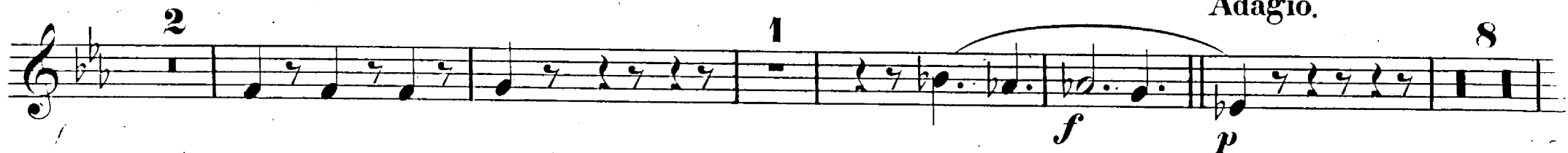
INTRODUZIONE.



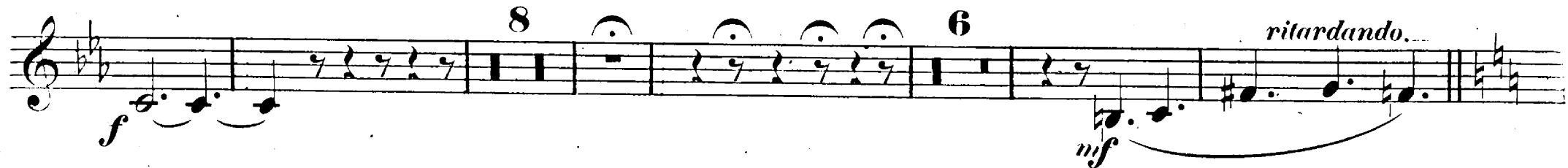
Adagio.



Più vivo.



Adagio.



Allegro RONDO.



CLARINETTO II in A.

Musical score for Clarinet II in A. The score consists of 15 staves of music. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *Tutti*, *decresc.*, *Poco più vivo.*, *Cadenza del Violino*, and *PP staccato.*. The score is divided into sections by bar numbers: 7, 13, 29, 13, 3, 10, 7, 13, 1, 2, 16, and 27. The score ends with the word *FINE.*

FAGOTTO I.

Flauto Op. 24

Moderato.

Corni.

INTRODUZIONE.

4

Più vivo.

pp

f *p*

cresc. *f* *f* *f*

Adagio. Solo.

p *p* *p*

Più vivo.

f *p* *f*

Adagio.

f *p*

Più vivo.

f *pp*

Adagio Tempo 1^o

p *p* *p*

mf *dol* *pp* *mf*

ff *pp* *ff* *pp*

pp *p*

Allegro RONDO.

cresc. *poco ritard.* *f* *f* *p*

1 6

FAGOTTO I.

This musical score for Bassoon I (Fagotto I.) consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance markings. Fingerings are indicated by numbers 1-5 above notes. The score begins with a *pp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A *Tutti.* marking appears on the second staff, and another on the eighth staff. The piece concludes with a *decrease.* marking and a final *p* dynamic. The key signature remains consistent throughout.

pp

3

p

5

Tutti.

ff

f

4

1

4

f

pp

1

6

f

p

4

mf

31

4

5

pp

cres. f

ff

ff

ff

decrease.

6

1

p

6

pp

3

p

FAGOTTO I.

3

p *ff* **Tutti.** 5

f *f* *f*

6 19

pp dim. *p* *mf* *mf* *mf*

2 *f* *Cadenza. del Violino.*

p

Poco più vivo. *p*

2 *p*

Poco più mosso. 2

mf

Tutti. *mf* *ff*

FAGOTTO II.

Panofka Op. 24.

Moderato.

INTRODUZIONE.

Corni.

First staff of music, Moderato. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *pp*.

Second staff of music. Dynamics: *fz*. Tempo marking: *Più vivo.* with *cresc.*

Third staff of music. Dynamics: *f*.

Fourth staff of music. Tempo marking: *Adagio.* Dynamics: *p*, *f dim.*, *p*, *f*. Tempo marking: *Più vivo.*

Fifth staff of music. Tempo marking: *Adagio.* Dynamics: *cresc.*, *f*, *rit.*, *p*.

Sixth staff of music. Dynamics: *f*, *pp*.

Seventh staff of music. Tempo marking: *Più vivo.*

Eighth staff of music. Tempo marking: *ritard.* *Adagio Tempo 1.* Dynamics: *p*.

Ninth staff of music. Dynamics: *pp*, *mf*, *ff*, *pp*, *mf*.

Tenth staff of music. Dynamics: *ff*, *pp*, *p*, *cresc.*

Eleventh staff of music. Tempo marking: *Allegro RONDO.* Dynamics: *ff poco rit.*, *sf*, *fz*, *p*.

Twelfth staff of music. Dynamics: *pp*.

Thirteenth staff of music. Dynamics: *pp*.

FAGOTTO II.

This page of musical notation is for a bass line, likely for a cello or double bass, in the key of D major (two sharps). It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1, 4, 5, 6, and 7. The piece begins with a forte (*f*) dynamic and includes sections of crescendo and decrescendo. A 'Tutti' marking appears on the sixth staff, followed by a fortissimo (*ff*) section. The notation is written in a standard musical score format with a bass clef and a key signature of two sharps.

FAGOTTO II.

3

5

10

19

2

Cadenza del Violino.

16

Poco più mosso.

Poco più vivo.

Tutti.

FINE.

CORNO I in A.

Panofka Op. 24.

Moderato.

INTRODUZIONE.

First staff of music. Treble clef, 3/8 time signature. Measure 1 has a '2' above it. Measure 4 has a '4' above it. Dynamics: *pp*.

Second staff of music. Treble clef. Measure 1 has a '2' above it. Measure 3 has a '2' above it. Dynamics: *cresc.*, *f*, *f*, *f*.

Third staff of music. Treble clef. Measure 1 has a '1' above it. Measure 3 has a '6' above it. Measure 5 has a '1' above it. Dynamics: *f*, *rit.*, *p*.

Fourth staff of music. Treble clef. Measure 1 has a '3' above it. Measure 3 has a '3' above it. Measure 5 has a '3' above it. Dynamics: *p*, *p*, *f*, *pp*.

Fifth staff of music. Treble clef. Measure 1 has a '2' below it. Measure 3 has a '1' above it. Measure 5 has a '8' above it. Dynamics: *f*, *cresc.*, *f*, *rit.*, *pp*, *f*.

Sixth staff of music. Treble clef. Measure 1 has a '6' above it. Measure 3 has a '6' above it. Measure 5 has a '1' above it. Measure 7 has a '5' above it. Dynamics: *f*, *f*, *mf*.

Seventh staff of music. Treble clef. Measure 1 has a '1' above it. Measure 3 has a '2' above it. Measure 5 has a '2' above it. Dynamics: *ritard.*, *p*, *p*.

Eighth staff of music. Treble clef. Measure 1 has a '3' above it. Measure 3 has a '1' above it. Measure 5 has a '1' above it. Dynamics: *pp*, *pp*, *mf*.

Ninth staff of music. Treble clef. Measure 1 has a '1' above it. Measure 3 has a '1' above it. Measure 5 has a '1' above it. Dynamics: *ff*, *mf*, *ff*, *p*.

Tenth staff of music. Treble clef. Measure 1 has a '4' above it. Measure 3 has a '4' above it. Measure 5 has a '4' above it. Dynamics: *pp*, *pp*, *p*.

Eleventh staff of music. Treble clef. Measure 1 has a '1' above it. Measure 3 has a '1' above it. Measure 5 has a '1' above it. Dynamics: *cresc.*, *ff*, *poco ritardando.*, *fz*, *fz*.

Twelfth staff of music. Treble clef. Measure 1 has a '9' above it. Measure 3 has a '5' above it. Measure 5 has a '5' above it. Dynamics: *p*, *p*.

Thirteenth staff of music. Treble clef. Measure 1 has a '4' above it. Measure 3 has a '4' above it. Measure 5 has a '4' above it. Dynamics: *p*, *p*.

CORNO I in A.

Tutti. *ff*

15 *Solo.* *pp*

1 6 *f* *>pp*

31 *Solo.* *mf* *fp* *fp*

1 2 7 *Tutti.* *p* *mf* *mf* *ff*

mf. *ff* *f*

4 2 1 9 *p*

Solo. *p* 5 *p* *p*

4 *Tutti.* *ff*

31 *f* *fp* *fp*

Cadenza del Violino. *fp* *p* *pp*

16 *Poco più mosso.* *Poco più vivo.* *p*

p *mf* *mf* *ff*

1

Panofka Op. 24.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 9/8. It begins with a whole rest followed by four measures of rests, each marked with a fermata. Above the first measure is a '2' indicating a second ending. Above the fourth measure is a '4' indicating a fourth ending. The lower staff is in bass clef and contains a series of eighth notes, mostly beamed in pairs, starting with a piano (*pp*) dynamic marking.

[illegible]

J

[illegible]

rit.

3

1 *Adagio.* *pp* 8

Adagio.

8

6. Più vivo. *ritard.*

ritard.

 m

2

PI

[illegible]

p

114

A.

Al.

p

pp

p

P

cresc.

Allegro. RONDO. 1 19

poco ritardando.

A

f

p

p

CORNO II in A.

Tutti.

ff

23 1 19 38

p *mf* *mf* *ff* *Tutti.*

ff

10 1

19

4 *Tutti.*

ff

37

fz *p* *Cadenza del Violino.*

pp

20

Poco più vivo. *p*

mf *mf* *ff*

FINE.

CORNO III in D.

Panofka Op. 24.

Moderato.

INTRODUZIONE.



CORNO III in D.

Musical score for Corno III in D, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, 3

Staff 2: 1, 1, 3, *f*, *p*

Staff 3: 37, *mf*

Staff 4: 2, 7, *pp*, *mf*, *mf*, *ff*, Tutti.

Staff 5: *f*, *ff*

Staff 6: 10, 1, *p*

Staff 7: 6, 1, *pp*, *p*

Staff 8: 1, 9, *pp*, *ff*

Staff 9: 31, 4, *f*, *f*, *mf*

Staff 10: 2, Cadenza del Violino., *fp*, *fp*, *pp*

Staff 11: 7, Poco più vivo.

Staff 12: Poco più mosso., *mf*, *mf*

CORNO IV in D.

Panofka Op. 24.

Moderato.

INTRODUZIONE.

pp

cresc.

f

sf

p

1 Adagio.

6

p

p

3

Più vivo.

p

f

pp

f

1

Adagio.

cresc. ritardando.

p

8

f

6

Più vivo.

Adagio Tempo

1

5

mf

ritard.

2

3

p

1

pp

1

1

ff

mf

1

pp

pp

pp

6

Allegro RONDO.

cresc.

ff

rallent.

fz

rf

1

11

6

9

ff

f

1

pp

5

CORNO IV in D.

15 1 4

p *f* *p* *pp*

37 *mf* *pp*

2 7 Tutti. *mf* *mf* *ff*

ff

10 1 *p*

6 3 6 9

pp

ff

31

4 2 Cadenza del Violino. *mf* *sp* *pp*

20 Poco più vivo. *p*

mf *mf*

6254 FINE.

TROMBA I in E.

1

Moderato.

Più vivo.

Panoflia Op. 24.

INTRODUZIONE.

12 3

ob.

f

1 1 Adagio. Più vivo. 3

f *f*

Adagio. 6 Più vivo. Adagio Tempo 10

f *f* *f*

Viol.

29 Cadenza.

Solo 3

f poco ritard.

Allegro RONDO. 24 12 Tutti

fz *fz* *p* *ff*

f

24 19

f *p* *crese.* *f*

44 3 Fl. Tutti.

f *ff*

1

fz *fz* *ff*

6

24 12

p *ff*

f *f*

42 Cadenza del Violino. 9 21

Poco più vivo.

Tutti.

ff

TROMBA II in E.

E. Panofka Op. 24.

INTRODUZIONE.

Moderato

Più vivo

Fl.

E. Panofka Op. 24.

3

1 1 Adagio. Più vivo 3

16 f.

Adagio. 6 Più vivo. Adagio Tempo 1^o Viol

11 1 7 29 Cadenza

Solo. 3

f poco ritard.

Allegro RONDO. 24 12 Tutti.

fz fz p ff

24 cresc. 19

f

44 3 Fl. Tutti.

ff

1

fz fz ff

decresc. 6

f

24 12

p ff

42 Cadenza del Violino. 9 21

Poco più vivo.

Tutti.

ff

6254

FINE.

Moderato.
10

TROMBONE ALTO.

Panofka Op. 24. 2

INTRODUZIONE.

1 2
f *p* *f*

1 Adagio.
f *f* *p*

Più vivo 1 Adagio. 18 1
f *cresc. f* *rit.*

Più vivo 5 Adagio Tempo 1^o 1 7 Tutti.
mf *ritard.* *f* *ritard.*

Allegro RONDO. 35 Tutti.
f *f* *ff*

f

46 44

Tutti.
f *ff*

f

10 35 Tutti.
ff

f

ff *ff*

42 *Cadenza del Violino.* 9 23 Tutti.
Poco più vivo. *f*

f

TROMBONE TENORE.

Moderato.

Panofka Op. 24

INTRODUZIONE.

INTRODUZIONE.  10 2

f *p* *f*

1 Adagio. *rit.* 16 *f* *p*

Più vivo. 1 Adagio. 18 1

f *cresc.* *f* *rit.*

Più vivo. Adagio Tempo 1^o 28 1 7

mf *f* *ritard.*

Allegro RONDO. 35 Tutti. *ff*

rf *rf*

46 44

f *ff* Tutti. *f* *ff*

10 35

Tutti. *ff*

42

Cadenza del Violino. 9 23

Tutti. *f*

TROMBONE BASSO.

Panofla Op. 24.

Moderato.

INTRODUZIONE.

1

4

2

1 Adagio.

16 *f dim. p*

2

f

f

Più vivo.

1

Adagio.

8 *f*

6

Più vivo.

Adagio Tempo 1^o

28

1

7

Allegro RONDO.

35

f *ritard.* *fz* *fz*

Viol.

Tutti.

ff

46

44

Tutti

f *ff*

10

35

Viol.

Tutti.

ff

42

Cadenza del Violino.

9

2/3

Poco più vivo.

Tutti.

TIMPANI in A. E.

Panofka Op. 24.

Moderato.

INTRODUZIONE.

tr
Solo. *>* *>* *>* *fz*

tr *fz* **2**

tr *cresc.* *f* **2** *tr* *f* *f* *f*

1 Adagio. *rit.* **14** *tr* *p* **1**

Più vivo. **2** *f* **3** Adagio. *tr* *f* **9**

8 *tr* *p* **7** Più vivo. Adagio Tempo 1^o **2**

tr **11** *mf* *tr* *tr* **1**

tr *mf* *ff* **1** *tr* *pp* *tr*

1 **4** *p* *cresc.* *più* *crescendo* **3** Allegro RONDO. *f* *fz*

24 *tr* *pp* **12** *ff* *fz* *tr*

tr *ff*

46 **44** **3**

